

madia hill scott *producer, production manager*

phone 817.300.1214 | email madiahill@gmail.com

profile

Highly motivated professional with a background as a Producer & Production Manager for commercials, web-series, short films, branded content pieces and music videos with various production companies. Experienced with stage and on-location shoots in the \$12,000 - \$500,000 budget range. Effective coordinator of production logistics comprising budgeting, talent contracts & releases, hiring crew, casting, insurance, pre & post production, purchase orders & timecards, location permits & agreements, SAG New Media paperwork, and vendor rentals.

experience

Producer | Antidote Digital | December 2017

A Light in the Darkness, Dir: Michael Mason

Producer | APLUSFILMZ | September 2017

Bazzi, Dir: Scott Fleishman

Producer | IAMSOUND VISUAL, Inc. | September 2017

Eves, Dir: Clare Gillen

Producer | CMNSOON Ent. | June 2017

Olivia O'Brien, Dir: Chandler Lass

Producer | Diktator | April 2017

Dolce Vita, Photographer: Dirk Mai

Producer | Ghost Office | March 2017

13eme Rue, Dir: Christophe

Producer | Ghost Office | January 2017

Laughing Cow, Dir: Romain Levy

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Producer | Diktator | November 2016

REVIEW, Dir: Dan Regan

Producer | Ghost Office | September 2016

Yousician, Dir: Neels Castillon

Producer | APLUSFILMZ | February - April 2016

Smoke Season, Dir: Scott Fleishman

Producer | Winniemoah Productions | November 2014

Solely, Dir: Anna Nersesyan

Production Manager | More Media | November 2017

FOX Promo "Ferdinand the Bull", Director: Eric Blume

Production Manager | Kamp Grizzly | August 2017

Adidas, Photographer: Kyle Hannon

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Production Manager | Freenjoy | August 2017

Exile, Director: Dave Myers

Production Supervisor | Pet Gorilla | September 2016

Robitussin, Dir: Luc Schurgers

Production Supervisor | Director's Bureau | February 2016

McDonalds, Dir: Dugan O' Neale

Production Supervisor | Director's Bureau | February - April 2016

Mattress Firm, Dir: Dugan O' Neale

Production Manager | Diktator | January 2016

EndHIV PSA, Dir: Blake Martin

Unit Production Manager | PEAM | January 2016

Cadillac, Dir: William Dhawan

Production Manager | Super Deluxe | December 2015

Regifting, Dir: Josh Fu

Production Manager | Radical Media | October – November 2015

The New York Times, Dir: Daniel Askill

Producer | Winnienoah Productions | September 2015

Smoke Season, Dir: Scott Fleishman

Production Manager | Runoff, LLC | September 2015

Cure Forward, Dir: Ryan Reichenfeld

Assistant Production Supervisor | Riveting Entertainment | August 2015

Chris Brown, Dir: Chris Brown, Client: Interscope Records

Production Manager | KONTENT | April 2015

Sony, Dir: Teri Heyman

Assistant Production Supervisor | Caviar | February 2015

Drake, Dir: Karim Huu Do

Production Manager | Snack Haus | January 2015

Scion, Dir: Chris Laughter

Production Manager | Caviar | October 2014

I-D Magazine, Dir: Dimitri Basil

Production Supervisor | Caviar | October 2014

The Grammy Foundation, Dir: Jordan Bahat

Production Supervisor | Caviar | August 2014

Magician, Dir: Jordan Bahat, Client: Warner Music Group

education

University of Southern California, 2008 - 2010, M.E. in Educational Psychology and Instructional Technology

University of Southern California, 2003 - 2007, B.A. in Sociology with a minor in Natural Sciences

University of Cape Town, Feb 2006 - June 2006, Studied abroad & received credit toward B.A. in Sociology

References available upon request